

Nothin' But the Truth...

Oboe Reed Critique™

Name: John Doe

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REED SNAPSHOT	
Shape	Ruth +2
Length	71mm

How Reed Played in Oboe:

This reed has a nice sound once it gets going, but needs some help with ease and immediacy of playing.

Good Qualities/What Causes Them:

The overall opening and quality of the reed is good, and looks promising to work with. Looks like you have a good gouge going, and a good gouge/shape combination.

Qualities I'd Want to Get Rid of, How I'd Fix Them:

This reed has a tip that is way too long and too thick. The reed measures at 71mm, and if you successfully thinned the tip and clipped it, you'd probably have a great 70 mm reed. I would go for response at the TIP, and not anywhere else. So, there doesn't seem to be a need for taking as much as you did out of the back. Leave that area for when the reed is finished and you want to add a little depth!

Overall Things to Watch Out For:

Remember to always go for function first! This reed was "detailed" before it was really a reed, so you need to work REALLY hard to make it speak. Thin the tip before anything and make sure the reed is a functioning reed before worrying about how it "sounds." A reed that does not function well will not sound good to anybody!

Equipment Suggestions:

Gouge seems good, perhaps a sharper knife would allow you to thin the tip more easily. Sometimes it is left long because we can't physically make it much thinner (without disaster) because of the lack of sharpness in the knife. Keep a knife just for finishing tips!!

Great work!

